

Stan Sperlak Pastel Workshop Basic Supply List:

There is nothing unusual here: Most of my classes are a crossover of inside and outside work. Weather rules.

X Check off as you go:

___As many **soft pastels** as you feel comfortable traveling with. It will be more important to have a logical range of colors relating to the subject/workshop than it is to have every stick made on the planet. Color range is more important than size of sticks. Having them broken on the plane or car is not worth bringing so many. Try to devise a way to keep your pastels in one container so your access/set/up and travel is easier.

___An assortment of **papers** mostly in 8x10/ 9x12, 11x14 sizes Pastel Premier, la Carte etc, ___**a few larger** is OK 12x18 works well. Canson board, Uart sanded paper, pastel boards, new products your choice/all fine.

___**Drawing pad** or paper for notes and sketches. A small roll of **kraft (brown) paper** or just 6-8 sheets 11x14

___**Charcoal** sticks/pencils and ___ **kneaded eraser** ___maybe some nu-pastels if you have them

___A **back board** slightly larger than your paper ___ **white masking tape/clips/pins**___**rubber bands**

___A couple extra pieces of **fom-cor** to place finished works in between slightly larger than your paper

___A small **lightweight easel** is best for airline travelers (some easels may available/lend at the studio)OR:

___A standard **field easel** (often inside, we use field easels but don't open the legs and set them on tables)

___A **knapsack** or canvas bag to hold miscellaneous supplies___**shoes** that are comfy ___**Sunbrella?**

___**Wipes** ___ **old brush or two** ___**camera**___ **notepad** ___ **meds** ___**water** ___**lunch**___**sunblock**___**bug spray**

___Some **photographs** you might use of subject matter that you are at ease with and relates to the workshop.

*(NOTE: My reliance on photos is limited as we will sketch and do studies from our car if the weather is bad and return with them to the easel as I prefer life or studies from life over photos, Also, if this is an indoor workshop, please bring a___ **drop cloth** for the floor, and your iPad for reference as well.)*

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Note: Students spend far too much time with their supplies, carting in, setting up, breaking down etc. I ask that you consider what you are bringing, how important it all is, how it relates to the simple list above and how much work it is to move and open up. Get a bigger bag, use a rolling suitcase or backpack. Leaving pastels in 5 different manufacturers boxes is a recipe for organizational distress. You will be more worried about your supplies than creating art. Start with a box that **you** make up of a range of colors **you** know you use and enjoy. In general, these are indoor/outdoor workshops that have varied exercises and more from life and concepts it will be about speed and spontaneity and exploration. The student isn't expected to produce fully resolved studio works. The exercises we do are meant to train you for those masterpieces when you continue painting on your own. If you do find one working well, then by all means let's finish it, but keep your mind open to learning. Get Ready to WORK HARD!